

## Introduction

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The IP Bulletin is the International Programs “catalog” and provides academic information about the program in Denmark.

## General

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The program in Denmark is located in Copenhagen at the Danish Institute for Study Abroad (DIS). Affiliated with the University of Copenhagen, DIS is a non-profit university institution supported and supervised by the Danish Ministry of Science, Technology and Innovation. The faculty of DIS is drawn from both higher education and the professional community in Denmark.

Two specialized areas of study are offered for CSU students: Architecture and Psychology and Child Development. Classroom teaching is integrated with field visits and study tours in areas within and outside Denmark. Lectures are conducted in English.

Enrollment in the Architecture program is limited to students of Architectural Design at Cal Poly Pomona and San Luis Obispo. Students are encouraged to consult the website of the DIS program at <http://www.dis.dk/> for more detail, and to keep in mind that, while DIS offers several academic subjects, only the two indicated above are available to International Programs students.

All International Programs participants must study the Danish language throughout the year as an integral feature of the academic program.

## Academic Reporting

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The OIP will use a special course designation number when reporting these courses to CSU campuses. This will allow the student to receive CSU resident credit in the subject area in which the course was taught. The title of the course taken will also be reported to the CSU campus and posted to the student's CSU academic record. This method of reporting means that students will need to furnish course descriptions, syllabi and other course materials to their home campus advisors in order to apply for credit towards specific degree (major, minor or general education) requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms at your campus.

## Academic Calendar

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Students arrive in Copenhagen in the second half of August and attend an orientation program for the first three days. The fall semester begins in late August and ends around the middle of December. The spring semester starts the end of January and concludes late in May.

### Course Coding

100-299 Lower Division

300-499 Upper Division

ARC Architecture

DAN Danish Language

HSS Humanities and Social Sciences (elective courses)

PCD Psychology and Child Development

## Architecture Program

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The program forms an integrated whole in which studio work, lecture and seminar courses, field work in Copenhagen, and study tours in Europe combine to give an understanding of the theory, aesthetics, methodology, and works of contemporary Scandinavian and European architects and designers. The instructors are practicing Danish architects and designers, as well as faculty at the Royal Academy of Fine Arts, School of Architecture, or Denmark's Design School.

All participants are required to take ARC 300A, 300B, 305, 315, DAN 101 and 102, and two elective courses. Students are required to participate in all program-related field trips. Study tours to Western Denmark and to Germany-the Netherlands or Stockholm-Finland (your choice) are scheduled each semester.

<b>Fall Semester</b>		<b>Units</b>
ARC 300 A	Architectural Design Studio 1	6
ARC 305	20th and 21 <sup>st</sup> Century Danish Architecture	3
DAN 101	Danish Language and Culture I	3

Plus one elective from the following list:

ARC 324	Elective: Digital Design Journal	3
ARC 325	Elective: Urban Design Journal	3
ARC 326	Elective: Visual Journal	3
ARC 327	Elective: Sustainable by Design	3
ARC 328	Elective: European Urban Design Theories	3
HSS 350 A	Elective: Humanities and Social Sciences	<u>3</u>

Minimum number of units required for Fall: 15

<b>Spring Semester</b>		<b>Units</b>
ARC 300 B	Architectural Design Studio 2	6
ARC 315	Contemporary European Architectural Theories	3
DAN 102	Danish Language and Culture II	3

Plus one elective from the following list:

ARC 324	Elective: Digital Design Journal	3
ARC 325	Elective: Urban Design Journal	3
ARC 326	Elective: Visual Journal	3
ARC 327	Elective: Sustainable by Design	3
ARC 328	Elective: European Urban Design Theories	3
ARC 329	Elective: Watercolor Painting	3
HSS 350 B	Elective: Humanities and Social Sciences	<u>3</u>

Minimum number of units required for Spring: 15

### **ARC 300 A-B Architectural Design Studio 1-2 (6, 6)**

Studio instruction focuses on the process of design as practiced in the Danish tradition. Design problems include urban context and the user, and solutions are based on student analyses of high-quality examples of Scandinavian architecture. Some sections of the Architectural Design Studio will focus on issues of sustainable design. Second-semester Studio offers the opportunity of carrying out research-based assignments.

### **ARC 305 20th and 21<sup>st</sup> Century Danish Architecture (3)**

Danish architecture seen in a historical, political, social, and architectural context, and in relation to European cultural developments. Course lectures and field studies tie in with issues addressed in Studio and on study tours.

### **ARC 315 Contemporary European Architectural Theories (3)**

A survey of recent architectural theories based on selected examples of contemporary architectural design to be reflected upon through the thematic optics of important theoretical articles by major architectural scholars. The course will strengthen students' skills in verbal and written reflections on architecture.

### **ARC 324 Digital Design Journal (3)**

Elective. Exposure to a series of techniques, measures, and media for recording, analyzing and communicating both existing built works and design projects. The course will further proficiency in mixing hand drawings, digital images and creating graphic layout for digital and hard copy presentations.

### **ARC 325 Urban Design Journal (3)**

Elective. Through on-site studies, the course aims at developing tools to experience, record, and analyze the urban landscape, its fabric, spatial elements, and individual components. Studies are documented in a journal containing analytical sketches, diagrams, freehand perspectives, notes, and color studies. Not available to students who take ARC 328.

**ARC 326 Visual Journal (3)**

Elective. Exposure to a series of techniques, methods, and media for recording, analyzing, and communicating design problems and design solutions relating to product design, interior design, architecture, urban design, and landscape architecture. Skills are developed through keeping a well-documented and highly detailed sketchbook ('visual journal').

**ARC 327 Sustainable by Design (3)**

Elective. Studying sustainable design through theory and case studies of built works in Northern Europe, the course will provide students with a toolbox for holistic sustainable design of buildings and site plans.

**ARC 328 European Urban Design Theories (3)**

Elective. Providing understanding of underlying theories and methodologies of urban design as applied in Europe, the focus being on theories from the second half of the 20th century. Relations, differences and similarities between European and American cities as sociopolitical contexts will be discussed. Not available to students who have taken ARC 325.

**ARC 329 Watercolor Painting (3)**

Elective. Watercolor painting as a tool for recording the environment in full, including color and texture, through practicing the skills and techniques of watercolor painting applicable to architectural sketching and renderings.

**DAN 101 Danish Language and Culture I (3)**

Language ability and cultural sensitivity are closely connected in this course. The linguistic element of the course focuses on Danish language in everyday situations, to enable students to have small conversations with their Danish family, Danish roommates or young Danes at their "kollegium". The culture element focuses on Danish culture, values and beliefs based on the linguistic evidence and on small explanatory texts in English. This is required course for all CSU students. Must be taken for a letter grade.

**DAN 102 Danish Language and Culture II (3)**

Continuation of DAN 101. This is required course for all CSU students. Must be taken for a letter grade.

**HSS 350 A-B Electives: Humanities and Social Sciences (3, 3)**

Participants select courses from among those offered by DIS in its Humanities and Social Sciences curriculum.

The purpose of taking elective courses is to permit students to learn more about the European cultural environment through subject matter of particular interest. Courses currently offered are shown at the end of the Denmark section. Students should consult the web for the most up-to-date information and for course descriptions. Not all courses will be available for to all students due to conflicting class schedules.

## **Psychology and Child Development**

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The program focus in the first semester is on the challenges and complexities of integrating Denmark's growing ethnic minority population into the preschool and elementary school system. The second semester focuses on the innovative approaches of the Danish education system to dealing with children with physical, cognitive, neurological, or social disabilities.

The program combines theory with practice and is enhanced by several field study visits in addition to the practicum. There are also study tours to Western Denmark or Southern Sweden and to the Netherlands (fall) and London (spring).

Participants are required to enroll in 15 units each semester consisting of: PCD 310, 311, 320, 321, 350, DAN 101 and 102, and electives from Humanities and Social Sciences to fill out their program. The order of the following courses is subject to change.

Students may take the program in reverse order, i.e. Spring Semester first and Fall Semester second. Note, however, that the Practicum, be it within Multicultural Context or Special Needs, is always in the fall and the Research Project (Multicultural Context or Special Needs) in the spring.

<b>Fall Semester</b>	<b>Units</b>
PCD 310 Children in a Multicultural Context: Danish Theory and Practice OR	3
PCD 320 Children with Special Needs: Danish Theory and Practice	
PCD 311 Children in a Multicultural Context: Supervised Practicum OR	
PCD 321 Children with Special Needs:	

	Research Project	3
PCD 350	Developmental Disorders	3
DAN 101	Danish Language and Culture I	3
HSS 350 A	Elective	<u>3</u>
Minimum number of units required for Fall:		15

<b>Spring Semester</b>		<b>Units</b>
PCD 360	Psychology of Happiness	3
DAN 102	Danish Language and Culture II	3
HSS 350 B	Elective 1	3
HSS 350 B	Elective 2	<u>3</u>
Minimum number of units required for Spring:		15

**PCD 310 Children in a Multicultural Context:  
Danish Theory and Practice (3)**

Multicultural issues such as intercultural communication, dual socialization, cultural embeddedness, human rights, language proficiency, teaching practices. The influence of ethnic, racial and gender prejudices or stereotypes and how they affect development. Cross-cultural comparisons between the educational and social integration policies in Denmark and the U.S.

**PCD 311 Children in a Multicultural Context:  
Supervised Practicum (3)**

The practicum is a companion course to the theory classes. Students are placed in a Danish 'børnehaven' (preschool, 3-5 years old) or after-school program (6-9 years old) with ethnic minority children. Students will observe and interact with children each week, working under the guidance of a supervising pedagogue.

**PCD 320 Children with Special Needs: Danish Theory and Practice (3)**

A philosophical and critical framework for working with and understanding children and families with special needs. Since the Danish approach to special education is built on principles from general educational and developmental theories, the course focuses on the Danish social system and how children are normally brought up, treated and educated, and on various methods of how to create quality of life for children with special needs.

**PCD 321 Children with Special Needs: Research Project (3)**

An independent research project on a topic related to 'Children with Special Needs'. Students will conduct literary and field-based research including observations and interviews with teachers and other professionals in the field related to each chosen research topic.

**PCD 350 Developmental Disorders (3)**

The origins and course of maladaptive behaviors: drawing on the latest research in the interdisciplinary field of developmental disorders, this course examines why some children become hyperactive, depressed, insecurely attached, or develop autism, while others develop in a normal way in spite of significant adversity or risk.

**PCD 360 Psychology of Happiness (3)**

In recent years, empirical studies and popular literature have focused on 'happiness.' This course will examine recent psychological research in the area of positive psychology; constructs of well-being and happiness; and ways that positive emotions influence cognition, health, wealth, and social relationships.

**DAN 101 Danish Language and Culture I (3)**

See description under Architecture program. Must be taken for a letter grade.

**DAN 102 Danish Language and Culture II (3)**

Continuation of DAN 101. Must be taken for a letter grade.

**HSS 350 A-B Electives: Humanities and Social Sciences**

See description under Architecture program. Courses that may be of special interest to students in the PCD concentration include the following:

- Applied Psychology: Counseling Skills and Creative Therapeutic Approaches
- Developmental Disorders
- Cross-Cultural Psychology
- Psychology of Decision Making

## **Electives: Humanities & Social Sciences**

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The following are elective courses offered under HSS 350 A-B but listed under commonly known subject areas. Due to scheduling conflicts as well as prerequisites, not all courses will be available to all students. All courses are three units. Syllabi and prerequisites can be found at <http://www.dis.dk> .

### **Fine Arts, Film, Literature**

Ancient Art and Archaeology: The Copenhagen Collections  
Classical Foundations: The Copenhagen Collections  
Contemporary European Film  
Danish Design  
Design Methods in Your Practice  
European Art of the 19th Century: From Classicism to Symbolism  
European Art of the 20th Century: From Expressionism to Post-War Art  
From Homer to Harry Potter: European Storytelling  
Hans Christian Andersen and the Danish Golden Age  
History of European Ballet  
History of European Film  
The Literature of Ice and Snow  
Russian Literature in a Cultural Context  
Russian Literature: St. Petersburg and its Great Stories  
Women, Art, Identity

### **Philosophy, Ethics, Religious Studies**

Biomedical Ethics  
Church and State: Religion and Politics in Europe  
Kierkegaard: Philosophy and Meaning in Life  
Nordic Mythology  
The Jews in Europe from the Middle Ages to the Present new course title "Jews in Danish Society"  
The Making of the Modern Self

### **Psychology, Sociology**

Aging in Northern Europe  
Applied Psychology: Counseling Skills and Creative Therapeutic Approaches  
Cross-Cultural Psychology  
Developmental Disorders  
Ethnic Conflict in Modern States  
Gender, Body and Sexuality in Scandinavia new course title "Gender and Sexuality in Scandinavia"  
Livability in the Modern City  
Migrants, Minorities and Multiculturalism in Europe  
Muslims in the West  
Popular Culture in 20th Century Europe and America  
Psychology of Decision Making

### **History**

20th Century European History  
Copenhagen: History and Contemporary Urban Issues  
Environmental History of Europe  
Holocaust and Genocide  
The Jews in Europe from the Middle Ages to the Present  
The Impact of Epidemic Disease upon European History  
War Crimes and Human Rights: From Nuremberg to Kosovo

### **Communication, Media Studies**

International Advertising in a European Context  
Lost in Translation  
Photojournalism  
Political Rhetoric: Blogs, Speeches and Spin  
Virtual Worlds and the Digital Consumer

### **Law, Political Science, International Relations**

Criminology and Criminal Justice in Scandinavia

Danish Politics and Society  
Environmental Problems and Policy: A European  
Perspective  
Health Care in Scandinavia  
Human Trafficking in Europe  
International Law from a European Perspective  
Migrants, Minorities, and Multiculturalism in Europe  
Terrorism and Counterterrorism in International Politics  
Trade, Aid and Political Power: The EU's External Relations

**Economics**

Environmental Economics  
International Financial Management  
Theory in Practice: European Case Studies in Corporate Finance  
Transition Economies and Emerging Economies