

## Introduction

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The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Granada, Spain.

## General

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In Granada, the International Programs is affiliated with the Universidad de Granada. Two years of college-level Spanish are required to participate. International Programs students are enrolled in a special division of the University for foreign students, the *Centro de Lenguas Modernas* (known as *El Centro* or *El CLM*). Courses are at the undergraduate level and focus on the language, literature, history, geography, economics, politics and culture of Spain. For the student with near-native fluency in spoken and written Spanish, the possibilities are much more extensive. All students are required to take at least one course throughout the year, but no more than two courses per semester, from the regular offerings of the University *Facultad de Filosofía y Letras*.

Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, facultad courses will be more likely to match the needs and level for graduate students.

## Academic Calendar

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Students arrive in Granada toward the end of August, and attend the Preparatory Language Program for most of the month of September. Fall semester courses at Granada begin early in October and end before Christmas. After the winter break in January, students must enroll in at least one course. The Spring term runs from early February to late May. As Spring semester Facultad courses do not finish until the end of June, students enrolling in those courses must not plan their departure until after that time.

## Academic Reporting

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In many cases, the OIP will use a special course designation number when reporting courses to CSU campuses. This is especially true when reporting courses for students from Channel Islands, Chico, Humboldt, Long Beach, Monterey Bay, Sacramento, Sonoma and quarter campuses due to reporting arrangements with individual campuses or unit variations between host university and campus courses.

This type of reporting will allow the student to receive CSU resident credit in the subject area in which the course was taught. The title of the course taken will also be reported to the CSU campus and posted to the student's CSU academic record. This reporting method means that students will need to furnish course descriptions, syllabi and other course materials to their home campus advisors in order to apply for credit towards specific degree (major, minor or general education) requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms at your campus.

Academic Reports can take a minimum of four months to finalize particularly since Facultad courses end later than *Centro* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

## The Academic Program

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During the academic year, students attend three terms and a course in January, which is considered part of the Fall semester. Below is an example of the academic schedule for the year in Granada, Spain:

	Units
<b>Preparatory Language Program</b>	
Spanish Language and Culture	4
<b>Fall Semester</b>	
3 <i>Centro</i> courses	9
1 <i>Facultad</i> course	3

1 <i>Centro</i> course in January	<u>3</u>
Minimum number of units required for Fall:	15

**Spring Semester**

4 <i>Centro</i> courses	12
1 <i>Facultad</i> course	<u>3</u>
Minimum number of units required for Spring:	15

At the end of year, students who successfully complete their classes will earn a minimum of 34 semester units (or 51 quarter units).

**Preparatory Language Program**

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All International Programs students participating in the program in Granada begin their year by attending the Preparatory Language Program (PLP).

**SLL 100 Spanish Language and Culture (4)**

Intensive instruction in grammar, composition and conversation (placement determined by examination), and an introduction to Spanish culture, history, customs, politics and society. Upper division.

**Academic Year Courses: The *Centro***

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The University of Granada's *Centro de Lenguas Modernas* offers special courses for international students in two programs: the Hispanic Studies Course (Estudios Hispánicos) and the Studies in Spanish Language and Culture (Estudios de Lengua y Cultura Españolas). At the conclusion of the PLP, all students take a proficiency exam that will determine the program into which each student is placed. It is expected that most CSU students will perform at the more advanced level and be placed in the Hispanic Studies Course. Some students may, however, be placed in Studies in Spanish Language and Culture, where the selection of courses is considerably less extensive. Many of the latter are similar to those in the Hispanic Studies Course but are taught at a less advanced level of Spanish. All CSU students must meet the entrance requirements for the Hispanic Studies Course by the spring semester.

Some of the following courses are offered both semesters; some are offered only in the fall or in the spring. All students are required to enroll in SLL 101 A in the fall semester. In addition, all students are expected to enroll in at least one Facultad course, either in the fall or in the spring semester. Students enroll in one course in January.

Students placed in Studies in Spanish Language and Culture must enroll in SLL 101A, SLL102, and three other courses. Those students must enroll in SLL 101B in the second semester in Hispanic Studies. All coursework is at the upper division level.

**Course Coding (*Centro*):**

100-199 Upper Division

- AIS Arab/Islamic Studies
- ART Art History
- ECN Economics
- GEO Geography
- HST History
- HUM Humanities
- POL Political Science
- SLL Spanish Language and Literature
- SSC Social Sciences

<b>Studies in Spanish Language and Culture</b>		<b>Units</b>
AIS 102	Islamic Culture in Spain	3
ART 100	History of Art in Spain	3
ECN 105	The Spanish and Latin American Economy	3
GEO 100	Geography of Spain	3
HST 100	History of Spain	3
POL 100	The Political System in Spain and the European Union	3

SLL 101A	Speaking and Writing Skills I	3
SLL 102	Notions of Spanish Grammar	3
SLL 103	Introduction to Business Spanish	3
SLL 110	Diversity in the Spanish Language	3
SLL 112A	Survey of Spanish Literature to 19th Century	3
SLL 112B	Survey of Spanish Literature, 19th and 20th Centuries	3
SSC 106	Latin America Civilization and Culture	3
SSC 109	Spanish Civilization and Culture	3
<b>Hispanic Studies Courses</b>		
AIS 102	Islamic Culture in Spain	3
ART 101A	Spanish Art: Antiquity to Renaissance	3
ART 101B	Spanish Art: Baroque to the Present	3
ECN 100	Spain's Current Economic Situation	3
ECN 102	Economics and Business in Spain and Latin America	3
ECN 103	Foreign Trade	3
ECN 104	The Economy of Modern Latin America	3
GEO 101	General Geography of Spain	3
GEO 102	Regional Geography of Spain	3
HST 101A	History of Modern Spain (15 <sup>th</sup> Century to 1808)	3
HST 101B	History of Spain (19 <sup>th</sup> Century to the Spanish Civil War)	3
HST 103	History of Spain from Franco to the Present	3
HST 104A	History of America (the Precolumbian Period, the Age of Discovery and Colonialism)	3
HST 104B	History of Contemporary Latin America	3
HUM 105	History of Spanish Music	3
HUM 106	Flamenco and Traditional Music	3
HUM 107	Comparative Study of Literature and the Visual Arts	3
HUM 108	History of Spanish Cinema	3
POL 110	Politics and Society in Spain Today	3
POL 120	Politics and Government in Spain	3
POL 130	The European Union's Political System	3
SLL 101A	Speaking and Writing Skills I	3
SLL 101B	Speaking and Writing Skills II	3
SLL 104	Teaching Spanish as a Foreign Language	3
SLL 105	Teaching English to Spanish Speakers	3
SLL 106	Translation: English-Spanish	3
SLL 108	Spanish Grammar (Advanced)	3
SLL 109	Spanish Grammar (Superior)	3
SLL 110	Diversity in the Spanish Language	3
SLL 111A	Spanish Literature: Renaissance and Baroque	3
SLL 111B	Spanish Literature: Enlightenment, Romanticism, Realism	3
SLL 113	Latin American Literature	3
SLL 114	Business Spanish	3
SLL 118	20th Century Spanish Literature	3
SLL 120	Women in Spanish Literature, 17th to 21st Centuries	3
SLL 121	Spanish Theater	3
SLL 125	Introduction to Linguistics	3
SSC 106	Latin America Civilization and Culture	3

SSC 109	Spanish Civilization and Culture	3
SSC 110	Present-day Spain and Islam	3
SSC 111	Health, Ecology, and the Environment in Spain	3

#### January Courses

HUM 110	Modern and Traditional Songs in Spanish Society and Literature	3
SLL 115	Writers from Granada	3
SLL 150	Spanish Phonetics	3

#### Course Descriptions

##### **AIS 102 Islamic Culture in Spain (3)**

An analysis of the great importance of Islamic culture in Spanish art, literature, sociology and history. General survey of Arab-Andalusian civilization and Arab-Islamic culture and religion. Political, social, cultural and intellectual history of Andalusia.

##### **ART 100 History of Art in Spain (3)**

A general survey of the entire panorama of Spanish art from the earliest colonizers of Iberia to present. Cave art; art of the Punic and Greek settlements; Hispanic-Moslem art; Romanic and Gothic arts; Renaissance art; Baroque art; Rococo art; neo-classic art; Goya; architecture of the 19th and 20th centuries; 19th century painting and sculpture; surrealism; Picasso.

##### **ART 101A Spanish Art: Antiquity to Renaissance (3)**

Surveys Spanish art from antiquity to the Renaissance. Covers architecture, sculpture and painting, prehistoric, Roman, Islamic and Christian, Spanish art in the European context. Historical, social, political, economic and religious factors that influenced the artistic expressions.

##### **ART 101B Spanish Art: Baroque to the Present (3)**

Surveys Spanish art from the Baroque to the present, focusing on painting and sculpture, with special reference to Andalusia. The great master painters of the 17th and 18th centuries with emphasis of Velázquez; Modernism from Goya on; Gaudí and Modernism; the Spanish impressionists; Picasso and the breakdown of aesthetic values; Dalí and Surrealism; Miró and contemporary artists.

##### **ECN 100 Spain's Current Economic Situation (3)**

Analysis of the Spanish economy with a focus on the years from Franco to present. The Spanish financial system; distribution of income, industrial, agricultural and public service areas; inflation and unemployment; the political economy; balance of payments and exchange rates; the public sector; Spain and the European Union; the euro.

##### **ECN 102 Economics and Business in Spain and Latin America (3)**

Studies the economies of Spain and the major Latin American countries, differences in culture and the protocols for business relationships, and the language of business and economics.

##### **ECN 103 Foreign Trade (3)**

Introduces theories of foreign trade. Analyzes documents used in an international commercial operation in the Spanish language, and articles related to Spanish and Latin American foreign trade. Intercultural communication in various Spanish-speaking nations.

##### **ECN 104 The Economy of Modern Latin America (3)**

This course provides key information on Latin America's current economic situation. It offers basic knowledge on the most economically relevant Latin American countries and the relationships of these economies with the rest of the world.

##### **ECN 105 The Spanish and Latin American Economy (3)**

Offers basic information on the different economic sectors that form the Spanish economy. It also analyzes the economies of some Latin American countries that have important economic potential.

##### **GEO 100 Geography of Spain (3)**

This course provides the students with general knowledge of Spain through the study of natural environment, population, economic activities and regional reality.

##### **GEO 101 General Geography of Spain (3)**

Surveys the physical, human and economic geography of Spain. Origins and variety in the Iberian Peninsula; climate; vegetation; population distribution and migrations; origin and evolution of the cities; the Spanish economy; agriculture and industry; tourism.

**GEO 102 Regional Geography of Spain (3)**

Regional geography of Spain with analysis of the physical, demographic and economic aspects. The great variety in the regions of Spain represents a synthesis of a varied physical characteristics and different evolutions and structures of their populations and their economic activities.

**HST 100 History of Spain (3)**

A general survey of Spain from prehistoric times to the present. Political development as well as economic, social and cultural aspects. Covers Spanish civilization in its art, folklore and regional differences.

**HST 101A History of Modern Spain (15<sup>th</sup> Century to 1808) (3)**

Spain in the modern era. Historical evolution and its protagonists from the 15th century to 1808. Explores the historical context in which Spanish language, culture, art and literature developed. Spain of the Catholic kings, the Reformation and Counter-Reformation, the Spanish empire, church and religion, social classes, political structures, the Enlightenment.

**HST 101B History of Spain (19<sup>th</sup> Century to the Spanish Civil War) (3)**

Spain in the 19th and 20th centuries. Construction of the contemporary State and development of Spanish society, ideas and intellectual debates, social movements and cultural expressions. Spain in the 18th century; the crisis of the old regime; the liberal monarchy; the Restoration and crisis of the monarchy; the Second Republic and Civil War.

**HST 103 History of Spain from Franco to the Present (3)**

History of Spain from the destruction of Spanish democracy in 1931 until its reestablishment in the 1970s. Political, economic and social changes in Spain from the end of the Civil War through the Franco dictatorship. Special attention to the characteristics of the culture and morality imposed by the regime and the influences of Western Europe in the decades of the '60s and 70s.

**HST 104A History America (tre Precolumbian Period, the Age of Discovery and Colonialism) (3)**

General overview of Latin American history during the pre-Columbian, discovery and colonial eras. Pre-Columbian cultures in Mesoamerica and the Andes: political, social, economic and artistic aspects. Models of colonization developed by Spain in Latin American lands and relationships with the indigenous populations and the mestizo.

**HST 104B History of Contemporary Latin America (3)**

General overview of Latin American history from independence to the present. Study of the relevant aspects of nationhood: formation of the state, political evolution, social classes, economic areas, population pressures, foreign debt, and the status of indigenous peoples.

**HUM 105 History of Spanish Music (3)**

Surveys Spanish musical history from antiquity to the present in the context of universal music. Concepts in music history; Christian, Jewish and Arab-Andalusian music; theatrical music.

**HUM 106 Flamenco and Traditional Music (3)**

Studies folkloric, traditional and popular music with an emphasis on music of *Andalucía*. Flamenco: its ethnic base, the guitar, forms of song and dance. The study of folkloric and popular music from a multidisciplinary perspective.

**HUM 107 Comparative Study of Literature and the Visual Arts (3)**

Broad review of Spanish art and literature, and connections with the art of other countries. Topics include: poetry and expression; literature and art of the Golden Age; the romantic revolution; poetry of symbolism and modernism; the Generation of 98 in art and literature; the Civil War and the artist in exile; surrealist art and literature; abstract and avant-garde at the end of the '50s; the return to figuration.

**HUM 108 History of Spanish Cinema (3)**

Focus on Spanish cinematography from the 1890s to the present, as related to cultural mythology and social and political problems of Spain. Film as historical documentary as well as aesthetic expression.

**HUM 110 Modern and Traditional Songs in Spanish Society and Literature (3)**

Through a study of songs, articles, books, films and documentaries, the course explores the poetic language of song lyrics and the relationship between the lyrics and high culture (mainly poetry and music) as well as between the songs and society. January course.

**POL 100 The Political System in Spain and the European Union (3)**

Covers the precedents of the current political system, the way of governing in Spain, the democratic institutions, the model of territorial organization of the state, the political parties system and its influence in the European Union. Dilemmas and disagreements; globalization vs. regionalization in the European Union political system.

**POL 110 Politics and Society in Spain Today (3)**

Basic foundations of politics and government in Spain from Franco's regime to democracy. Covers the precedents of the current political system, the way of governing in Spain, the democratic institutions, the model of territorial organization of the state, the political parties system, the electoral evolution, political culture, and Spanish foreign policy.

**POL 120 Politics and Government in Spain (3)**

Covers the fundamentals of contemporary politics in Spain with special attention to the contemporary social and political structure. References to social and cultural aspects of Spanish society. Highly recommended to students who have completed POL 110 and wish to broaden and deepen their knowledge in this field.

**POL 130 The European Union's Political System (3)**

Focus on fundamental aspects of political process in the European Union with its historic, economic and social aspects. Conceptualization, theories, antecedents and historical evolution of regional integration; creation and development of the EU; principles and institutions; political aspects of the systems of decision-making; dilemmas and disagreements; globalization vs. regionalization.

**SLL 101A/B Speaking and Writing Skills I/II (3/3)**

Written production: analysis and production of the written text; the importance of the text; models of information, narration; analysis of literary texts. Oral production: presentation of a topic, academic topics particularly; conversation practice/register, phraseology, idiomatic expressions.

**SLL 102 Notions of Spanish Grammar (3)**

Covers basic language at the post-intermediate level. Pronunciation, word formation, nouns and pronouns, the possessive, verb forms, the conditional, prepositions, adjectives, adverbs.

**SLL 103 Introduction to Business Spanish (3)**

Introduction to commercial, financial and economic terminology, focusing on typical situations in Spanish business with attention to Latin America. Especially recommended for students planning a career in commercial relations with the Spanish-speaking community. Introduction to the commercial enterprise, focusing on import-export.

**SLL 104 Teaching Spanish as a Foreign Language (3)**

Introduction to general methodological aspects related to the teaching of Spanish as a foreign language and the acquisition of linguistic, communicative and functional competence in the Spanish language; Main problems and situation of the Spanish language at present; Cultural component of the language; Evaluation and materials design and analysis.

**SLL 105 Teaching English to Spanish Speakers (3)**

Methods in teaching English as a second language to Spanish speakers. Practice in preparation and evaluation of teaching materials including lesson plans and audio-visual materials. Students participate in teaching English to Spanish-speaking students in the Centro de Lenguas Modernas.

**SLL 106 Translation: English/Spanish (3)**

Examination of the techniques and strategies of translation from English to Spanish. Linguistic contrasts between English and Spanish. Uses a selection of texts with Spanish cultural, literary, and historical themes.

**SLL 108 Spanish Grammar (Advanced) (3)**

Advanced study of Spanish grammar and linguistic structures. Morphology and syntax of tenses, possessives, pronouns, articles, demonstratives.

**SLL 109 Spanish Grammar (Superior) (3)**

Complex structures and word usage. Systematic exposition of Spanish grammar with emphasis on topics that present difficulties for foreign speakers.

**SLL 110 Diversity in the Spanish Language (3)**

Describes the principal tendencies and linguistic phenomena in different varieties of Spanish, with special attention to the lexical elements of American Spanish and divergences with peninsular Spanish. Spanish dialects from a historical perspective. Terms, phrases, idioms in colloquial Spanish. Spanish and other peninsular languages.

**SLL 111A Spanish Literature: Renaissance and Baroque (3)**

Study of major trends in the literary and intellectual development of Spain during the Renaissance and Baroque periods. Historical background. Birth of Spanish literature in the Middle Ages; the Spanish Renaissance and literary genres: Garcilaso de la Vega, Cervantes; Baroque poetry, theatre, novel: Lope de Vega, Calderón de la Barca.

**SLL 111B Spanish Literature: Enlightenment, Romanticism, Realism (3)**

Study of major trends in the literary and intellectual development of Spain during the Enlightenment, Romanticism and Realism. Spanish literature in the context of European literature. Political, social, cultural and economic aspects of the 18th and 19th centuries. Realism and Naturalism. Modernism. The 'Generation of 98.

**SLL 112A Survey of Spanish Literature to the 19th Century (3)**

A general survey of Spanish literature from its origins through the 18th century. The Middle Ages; 15th century literature; Golden Age prose, poetry and theatre; the Age of Enlightenment.

**SLL 112B Survey of Spanish Literature, 19th and 20th Centuries (3)**

A general survey of Spanish literature from Romanticism to the present, analyzing works from each historical and social period. General introduction; Romanticism, Realism; Modernism and the Generation of 98; avant-garde and the Generation of 27; literature of the postwar years; literature of the 60s and 70s.

**SLL 113 Latin American Literature (3)**

Brief introduction to five centuries of American literature in the Spanish language. Survey of Latin American literature as a synthesis of three cultures: indigenous, Spanish, and African from colonialism into contemporary times. The birth of different literary genres through the centuries of colonization. Focuses on contemporary literature beginning with avant-garde poetry and culminates in the mid-century boom.

**SLL 114 Business Spanish (3)**

This course offers students an overview of the world of economic, commercial and financial terminology from a dynamic sociocultural perspective. The course will focus on documental terminology and on the most usual vocabulary of typical situations in Spanish businesses with international vocation, but without forgetting the Latin American dimension. Oral expression in specific situations and written expression in the form of letters, curriculum vitae and other specialized documents.

**SLL 115 Writers from Granada (3)**

A detailed study of Granada writers from the period immediately after the conquest of Granada and its annexation to Castile up to the present, thus Renaissance to present. Studies the relationship between the authors and the city and province of Granada. January course.

**SLL 118 20th Century Spanish Literature (3)**

Spanish literature from the end of the 19th century to today, with reference to developments in other countries. The beginnings of the literary modern age; the modern age and the avant-garde; social crises and the modern age in crisis; the postwar period and the re-humanizing of literature; royal Spain vs. official Spain and literary renovation and experimentation; literary tendencies in present-day Spain.

**SLL 120 Women in Spanish Literature, 17<sup>th</sup> to 21<sup>st</sup> Centuries (3)**

The image of women from the 17th to 21st Century in Spain: women as mothers, virgins; the pro-feminism in 15th century; the search of women's own place, women as perfect beings in lyrics; women in theater and novel; women as the angel of the home, prototypes and anti-prototypes; defense of women during 18th century, women image at the beginning of the 20th: *Generación del 98*, *Vanguardismo* and Second Spanish Republic; women in 20th century; transformation of feminist ideas and the search for a new language.

**SLL 121 Spanish Theater (3)**

Survey of Spanish theater from the Middle Ages to the 21<sup>st</sup> Century, including the Golden Age, Spanish theater after the Spanish Civil War, and theater during the transition.

**SLL 125 Introduction to Linguistics (3)**

Introductory course on the main aspects of Spanish linguistics: evolution of the discipline, fundamentals and current situation, with a view to phonology and morphology principles of the Spanish language.

**SLL 150 Spanish Phonetics (3)**

An intensive course in phonetics and phonology. Phonetics terminology, theory and practice. Varieties of dialects in Spain and America. Pronunciation, transcription, and aural comprehension. January course.

**SSC 106 Latin American Civilization and Culture (3)**

Twentieth century Latin America: geography, history, politics, society and culture.

**SSC 109 Spanish Civilization and Culture (3)**

A study and interpretation of Spanish civilization, in all its diverse manifestations, from a global perspective. Cultural manifestations in different autonomous regions; bullfighting and the Hispanic culture; the gypsies in Spain; fiesta throughout history and in the present day; flamenco as an expression of culture; popular music in the 20th century; Spanish cinema; socio-cultural means of expression.

### **SSC 110 Spain Today and the Islamic World (3)**

This course provides a general overview of the relationships between the Islamic World and Spain today. It includes background information about Islam in the world and it continues with historical information about Islam in Spain. Some topics include: Spain after Franco to the Iraq war, 11-M terrorist attack in Madrid, the European Union and the Islamic World, Immigration, etc.

### **SSC 111 Health, Ecology, and Environment in Spain (3)**

This course covers the current situation in Spain in regards to health, ecology and environment. In the area of health some topics include the Spanish health system, social security, the health system within the European framework, medicines developed in Spain, the current status of cancer and AIDS in Spain, and some health issues for the 21<sup>st</sup> century. The area of ecology and environment includes topics such as natural resources in Spain, energy, pollution, the countryside, the urban environment, and some theoretical issues.

## **Academic Year Courses: *Facultad***

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All students are required to take at least one course outside of the *Centro de Lenguas Modernas* during the year. The courses available to CSU students at the *Universidad de Granada* are those offered by the *Facultad de Filosofía y Letras*. Only students with advanced fluency should plan on taking a *Facultad* course in the fall semester.

Some course syllabi from the *Facultad de Filosofía y Letras* are available in Spanish starting from the general website: < <http://www.ugr.es/~letras/depart.htm>>. The information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses. The term *créditos* that appears at these sites should not be confused with the units that are used in the CSU.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered and changes are made from year to year. Shown below are the title in English; the *Facultad* title, and a short description.

Most *Facultad* courses are at the upper division level.

### **ANTHROPOLOGY COURSES**

#### **General Anthropology I (3)**

##### ***Antropología General I***

Introduction to social anthropology: field of study, work method and its place in social science. Basic concepts on social anthropology and its implications in the analysis of current social life.

#### **Fundamentals of Social Anthropology (3)**

##### ***Fundamentos de Antropología Social I***

Introduction to methods, concepts and ideas of anthropology. Emphasis on society and social change.

### **ART COURSES**

#### **Architecture and City Planning in Hispanic-America (3)**

##### ***Arquitectura y Urbanismo en Ibero América***

Analysis of the concept of city in Latin America: fortresses, Hispanic city projects, cathedrals, baroque architecture and the *Mudéjar* Art in Latin America.

#### **Ancient Art in Spain (3)**

##### ***Arte Antiguo en España***

Description of the first centuries artistic and cultural elements in the Iberian Peninsula, as consequence of the melting of cultures and civilizations during this period.

#### **Medieval Art in Spain: The Gothic Period (3)**

##### ***Arte Medieval Español II: El Gótico***

In-depth study of the Christian art produced in Spain from 12th to 15th century.

#### ***Mudejar* Art (3)**

### ***Arte Mudéjar***

In-depth study of the *Mudéjar* Art and its evolution in the Iberian Peninsula.

### **Pre-Hispanic Art of America (3)**

#### ***Arte Prehispánico***

Cultural structure of the American continent. The great contributions of the Maya, Aztec, Inca, and other Mesoamerican cultures.

### **Plastic Arts since World War II (3)**

#### ***Artes Plásticas desde la 2ª Guerra Mundial***

Introduction to the artistic and historical crisis after World War II: critical analysis of the main artistic concepts and symbols during this period.

### **Plastic Arts in Hispanic-America (3)**

#### ***Artes Plásticas en Ibero América***

Study of the transculturation process in Latin America: Introduction to the different artistic styles and their particular characteristics in Latin America.

### **History of Urban Architecture to the 18th Century (3)**

#### ***Ciudad y Arquitectura I-Hasta el Siglo XVIII***

Development of cities and their architecture to the 18th century.

### **History of Urban Architecture from the 18th Century (3)**

#### ***Ciudad y Arquitectura II-Desde el Siglo XVIII***

Development of cities and their architecture from the 18th century.

### **History of Ancient Art (6)**

#### ***Historia del Arte Antiguo***

Origins of art: in France and on Spains north and east coasts; in Egypt, Mesopotamia, Persia, the Far East, Pre Hellenic and classic Greece, and the Roman empire.

### **History of Muslim Art (3)**

#### ***Historia del Arte Musulmán***

Muslim art analysis from aesthetic, artistic and historic viewpoints. Principal examples are represented for their social, symbolic and representative significance.

### **History of Photography (3)**

#### ***Historia de la Fotografía***

Introduction to the history of the discipline, as a way to understand the impact of photography in plastic arts in general during the last two centuries: innovative perspective towards plastic arts and photography as mass media.

## **GEOGRAPHY COURSES**

### **Dynamic Spaces and Inequalities in Human Geography (3)**

#### ***Dinámicas Espaciales y Desigualdades***

Analysis of the worlds inequalities and poverty. Forms, measurements, sources, and the propagation and reduction of poverty.

### **Social Space and the Environment (3)**

#### ***Espacio Social y Medio Ambiente***

Analysis of the environment as human construction and human interactions in the environment. Discussions on how to avoid human negative interventions and how to gain a sustainable development.

### **Geography of Spain (6)**

#### ***Geografía de España***

Interrelationships between the natural and human variables. Analysis of these variables reveals inequalities between regions and between socioeconomic groups.

### **Geography of Europe (6)**

#### ***Geografía de Europa***

Europes geographic complexity is treated as a whole, and not by discussing each country. Analysis of the distinct components, identification of spatial structures and relationships.

### **Geography of the European Union (3)**

#### ***Geografía de la Unión Europea***

Introduction to main EU institutions and their functioning and to some political and geographical aspects.

**Geography of the Americas (6)**

*Geografía de las Américas*

The relationship between natural conditions and the populations of North and South America. Poverty and its distribution; processes of development; urban areas. Latin America and the world.

**Geography of the Mediterranean World (3)**

*Geografía del Mundo Mediterráneo*

Study of the Mediterranean world: past and present. Analysis of the historical, political and socioeconomic aspects of the area.

**Geography and Politics (3)**

*Geografía y Política*

Analysis of geographical aspects in relation to geopolitical conflicts: main international and supranational institutions, the nation-state, electoral systems and power distribution all over the world.

**HISTORY COURSES**

**The Sephardic Diaspora (3)**

*Diáspora Sefardí*

Presentations, class discussion, lectures about the history of the Jewish dispersion from the Iberian Peninsula.

**Contemporary History of the Arab World (6)**

*Historia Contemporánea del Mundo Árabe*

Study of the Arabic world in the 19th century: European intervention and its effects in the Arabic world; creation of new national states; the World Wars in the Arabic World. Analysis of main political parties and systems, associations, movements.

**History of Latin America from Independence to Present (6)**

*Historia de América*

Analyses of the political, social and economic aspects of contemporary Latin America from independence to the present and prospects for the future.

**History of Prehispanic America (6)**

*Historia de América Prehispánica*

History of America to European discovery.

**History of Contemporary Andalusia (3)**

*Historia de Andalucía Contemporánea*

Analysis of the main socioeconomic transformations in Andalusia from the *Antiguo Régimen* to the Spanish dictatorship period.

**History of Medieval Andalusia (3)**

*Historia de Andalucía Medieval*

Visigoth times; the Arab invasion and ethnic-religious complexity. Various Arab dynasties. The Christian conquest and its outcomes. Societal, economic and religious aspects are discussed.

**History of Ancient Egypt and the Middle East (6)**

*Historia de Egipto y del Próximo Oriente Antiguo*

History of Egypt and the Middle East from its earliest written accounts to the first millennium.

**History of Present Day Spain (3)**

*Historia de la España Actual*

History of contemporary Spain.

**History of Ancient Spain (3)**

*Historia de España Antigua*

History of the Iberian Peninsula from the first civilizations to the end of the Old Age.

**History of the Bible (3)**

*Historia de la Biblia*

Oral traditions to written texts with their original contexts. Canonization. Pluralism and fixation.

**History of Ancient Philosophy: From the Sophists to Plato (3)**

*Historia de la Filosofía Antigua I: De los Sofistas a Platón*

Greek thought from the Sophists to Plato.

**History of Modern Philosophy: Hegel and German Idealism (3)**

***Historia de la Filosofía Moderna III: Hegel y el Idealismo Alemán***

Study of the philosophy of Hegel and its context and impact on Romanticism and on idealism.

**History of Islamic Granada (3)**

***Historia de la Granada Islámica***

Follow-up study of the city of Granada from 8th to 13th century. Main emphasis given to the Nasrid Kingdom.

**History of Women (3)**

***Historia de las Mujeres***

Analysis of the history of women from the old times to current days.

**History of the United States (6)**

***Historia de los Estados Unidos***

Survey of US history from European discovery to the present.

**History of Contemporary Social Movements (3)**

***Historia de los Movimientos Sociales Contemporáneos***

Fundamentals of society and social movements. Problems with social classification. Various social movements including pacifism, feminism, and environmentalism.

**History of America - Encounter and Colonization (6)**

***Historia Moderna de América***

European explorations and conquest. Financial and political organization of territories. The church and evangelism. Origins and consolidation of colonies. Commercial monopolies. Colonial wars. The church and culture in the 18th century.

**History of Spain: 16th to 18th Century (6)**

***Historia Moderna de España***

Spanish economy and society, political institutions, and culture from 1500 to 1800.

**History of Contemporary International Relations (3)**

***Historia Universal del Mundo Actual***

The Cold War. Capitalism, the Western democracies, communism, decolonization, non-aligned countries, the Third World. The new order at the end of the century, human rights.

**History and the Environment in the Contemporary World (3)**

***Historia y Medio Ambiente en el Mundo Contemporáneo***

Description and analysis of the concept ecological history; study of main changes regarding industrial progress and reflection on some ideas regarding nature and environment.

**Introduction to the History of Al-Andalus (3)**

***Introducción a la Historia de Al-Andalus***

Introduction to the Muslim historiography context: Analysis of the Al-Andalus context, its development and main economic, historical and political aspects.

**Introduction to Arab-Islamic History and Culture (6)**

***Introducción a la Historia y Cultura Árabe-Islámicas***

Pre-Islamic world. Mohammed, imperial Islam, and expansion; Turkish Islam and the Ottoman Empire; development in the West, North Africa, Spain.

## LANGUAGE COURSES

**Linguistic and Philological Commentary of Spanish Texts (3)**

***Comentario Lingüístico-Filológico de Textos Españoles***

Philological analysis of medieval texts.

**Spanish Dialectology (3)**

***Dialectología Española***

General overview of the main questions regarding Spanish dialects. Description of the main Spanish dialects and sociolects (social dialects), special emphasis given to lexical elements of Latin American Spanish.

**Contemporary Spanish Commentary of Texts (3)**

***Español Actual. Comentario de Textos***

Dialects of Spain; social variety, language as a social medium of communication; influences of English; colloquial language; linguistics applied to texts.

### **Spanish in America (3)**

#### ***Español de América***

Principal characteristics of Spanish American phonetics and morphology and syntax. The Spanish-American lexicon. The evolution of the language from Spain and from indigenous sources.

### **Spoken Spanish: Analysis of Discourse (3)**

#### ***Español Hablado. Análisis del Discurso***

Oral discourse: introduction to related historical aspects and current state of the discipline. Analysis of oral elements, characteristics, main differences between oral and written discourses, resources, etc.

### **Spanish Phonetics and Phonology (3)**

#### ***Fonética y Fonología del Español***

Fundamental aspects and theory of phonetics and phonology. Theory and practice.

### **Andalusian Speech (3)**

#### ***Hablas Andaluzas***

In-depth study of the Spanish spoken in Andalusia: its phonetical, morpho-syntactical and lexical components

### **External History of the Spanish Language (3)**

#### ***Historia Externa de la Lengua Española***

Historical changes from Latin to present-day Spanish. Study of different theories regarding language changes as related specifically to Spanish.

### **Spanish Sociolinguistics (3)**

#### ***Sociolingüística del Español***

The study of the Spanish language in its social context. Factors that influence linguistic variation. The sociolinguistic method.

## **LITERATURE COURSES**

### **Cervantes (3)**

#### ***Cervantes***

In-depth study of Cervantes, particularly *Don Quijote*. Theory of the novel and analysis of novel genre in the Renaissance.

### **Federico Garcia Lorca and the Generation of 27 (3)**

#### ***Federico García Lorca y la Generación del 27***

García-Lorcas works of poetry, theater and prose.

### **End of the 19th Century: Bohemia and Modernism (3)**

#### ***Fin de Siglo: Bohemia y Modernismo***

Analysis of the 19th century crisis and its manifestation in Spain: Modernism, as an ideological and literary revolution. Introduction to main authors from this period.

### **Galdós, Clarín and the Realist and Naturalist Novel (3)**

#### ***Galdós, Clarín y la Novela Realista y Naturalista***

Works of the proponents of radical naturalism.

### **Góngora and Quevedo (3)**

#### ***Góngora y Quevedo***

Introduction to classical authors and study of the relations and differences between Góngora and Quevedo. Critical analysis of the relations between 16th 17th century poetry and the contemporary concept of poetry.

### **Feminine Imagery in Spanish Literature (3)**

#### ***Imaginario Femenino en la Literatura Española***

Analysis of literary texts from a gender point of view.

### **Ascetic and Mystic Literature (3)**

#### ***Literatura Ascética y Mística***

Analysis of the religion conflicts in 16th century in Spain and their consequences. Introduction to main religious figures in Spain during that period.

### **The Bible as Literature (6)**

### ***Literatura Bíblica***

Analysis of the Bible as a literary genre: narrative, poetry, prophetic literature, proverbs, etc.

### **19th Century Hispano-American Literature (3)**

#### ***Literatura del Siglo XIX en Hispanoamérica***

Description and analysis of the main literary figures in Latin America in 19th century.

### **Spanish Literature from 1939 to the Present (3)**

#### ***Literatura Española Desde 1939: Dictadura, Exilio y Democracia***

Spanish literature after the Civil War. Critical theory of Spanish literature; definition of genre theories. Bourgeois literature.

### **Spanish Literature from the 18<sup>th</sup> to the 20<sup>th</sup> Century**

#### ***Literatura Española II (Siglos XVIII, XIX y XX)***

Spanish Literature from 1700 to the end of the Spanish Civil War. It includes the Spanish Enlightenment, Romanticism, Realism, Naturalism, and Modernism.

### **Spanish Literature of the Golden Age (3)**

#### ***Literatura Española IV (barroco)***

Development of Renaissance Spanish literature. In-depth discussion of Golden Age literature.

### **Spanish Literature of the 20th Century (3)**

#### ***Literatura Española VI (Siglo XX)***

General overview on the Spanish Literature of the 20th Century. In-depth analysis of important works in narrative, poetry, and theater.

### **Espronceda, Larra and Romanticism (3)**

#### ***Espronceda, Larra y la Conciencia Romántica***

Introduction to Spanish Romanticism with special emphasis on Espronceda and Larra.

### **Introduction to Spanish Comparative Literature: Vanguards (3)**

#### ***Introducción a la Literatura Española Comparada: Vanguardias***

Study of literature vanguards such as Cubism, Futurism, Creationism, Expressionism, Dadaism and Surrealism among others.

### **Spanish Novel since Cervantes (3)**

#### ***Novela Española a Partir de Cervantes***

Study of works by Perez Galdós, Alarcón, Valdés, Unamuno, Valle-Inclán, Baroja, Ramón J. Sender among others.

### **Latin American Literature II (from the Conquest to Modernism) (3)**

#### ***Literatura Hispanoamericana II: De la Conquista al Modernismo***

Introduction to the History of Latin American Literature from Colonial Literature to José Martí.

### **20<sup>th</sup> Century Latin American Narrative (3)**

#### ***La Narrativa Hispanoamericana del Siglo XX***

From indigenous narrative to the narrative of the "Boom". Study of Miguel Angel Asturias, Carpentier, Cortázar, Vargas Llosa, Benedetti, and Elena Poniatowska among others.

## **MUSIC**

### **Ethnomusicology (6)**

#### ***Historia y Ciencias de la Música - Etnomusicología***

Study of traditional music with focus on sociological anthropological aspects. Theory, methodology, history of ethnomusicology. Applied study of traditional folk music, focusing on Southern Spain.

### **Flamenco and the Musical Forms of the Mediterranean (3)**

#### ***Flamenco y Músicas del Mediterráneo***

Introduction to the historical manifestations of the most popular musical types in Andalusia and their relation to other musical styles in the Iberian Peninsula and the Mediterranean area. Study of flamenco from a musical, historical and sociocultural point of view.

### **Introduction to the Traditional Musical Forms of the World (3)**

#### ***Introducción a las Músicas Tradicionales del Mundo***

The concept of traditional music and its origin. The study of music in societies as a way to view their sociocultural content. Basic knowledge to understand, through theory, auditory and visual practice, the consciousness of various traditional music, particularly non-Western.

## **PHILOSOPHY COURSES**

### **Philosophy of Science I (3)**

#### ***Filosofía de la Ciencia I***

Fundamental components of scientific theories. The more influential explanations of the structure of science.

### **Philosophy of Science II (3)**

#### ***Filosofía de la Ciencia II***

The practice of science. Science, technology and society; science and values and sciences neutrality. The truth as epistemological value. The nature of scientific laws.

### **Presocratic Philosophy (3)**

#### ***Filosofía Presocrática***

Greek thought before the Sophists and Socrates.