

Report for 2002-2003 Program Initiative for Improving Teaching and Curricula:
Developing and Sharing Innovations and Solutions

**PART: Preparing Art Teachers for the Future of California Education
A CSU Symposium on Program and Curriculum Strategies for the
California Single-Subject Credential in Art**

A California State University statewide Art Education Symposium was held at California State University Los Angeles for faculty from all the CSU campuses that are involved in the teaching credential programs in Art, on Friday, April 11, 2003. Faculty representatives from all CSU Campuses were invited to participate. Although not all CSU campuses offer Single-Subject Credential Programs in Art, faculty representatives were invited from all campuses, including faculty involved in Multiple-Subject Credential programs that also include art curricula. Twelve faculty members attended this meeting, representing eight different CSU campuses.

Teacher preparation credential programs are some of the largest and most important academic programs in the California State University. Many of the most critical public education issues for the State of California deal with concerns about student performance, the quality of public education, shortages of credentialed teachers, and the quality of teacher credential programs, especially the duration, or time-to-completion, of credential programs. Since the CSU is the primary state institution that produces the greatest number of credentialed teachers in the state, it is our duty to respond to these issues and pressing needs in state public education. One of the major reasons for organizing this symposium was to explore strategies to improve and accelerate the time to graduation for credential programs within the CSU.

Although the credential curricula requirements are mandated and approved by the state, colleges and universities are given certain options in their satisfaction of these requirements. This meeting provided a unique opportunity for faculty from all CSU campuses to share program information, and to discuss effective methodologies and models for credential program development. As these issues become increasingly important, strategy meetings such as this become more critical to address the future needs of the state and its citizens.

Meeting Format:

At the beginning of the meeting each campus presented their own program models, and raised issues and concerns related to their own challenges and objectives. After these presentations, the participants discussed the following topics:

- the new model Blended Single-Subject Credential Program in Art developed at CSULA, the only such program in California,
- the development of Subject Matter Competency courses designed to meet the California Visual Art Education Framework Standards- most CSU campuses do not offer these courses,

- examples from successful credential programs and subject matter competency courses from all participating CSU campuses,
- supervision of in- and pre-service art teachers and to have successful teacher preparation and ideas to improve retention in the teaching profession,
- develop a cohort and distribution list of all CSU Art Credential faculty to share and collaborate on programs and curricula
- participating on the advisory board to improve standards for the new California Subject Matter Competency Exam (CEST)
- plan a follow-up meeting at state and national art education conferences (next meeting scheduled in Fall 2003 at the California Art Education Conference)

As a result of this meeting, the participants formed a cohort group to maintain continuous contact, and to update members on current issues and opportunities in the field. An email list serve will be established to maintain contact among the attendees on issues of importance. Many members of this group plan to meet at the California and national annual conferences of the National Art Education Association. Another effect was that some attendees were nominated to join the State of California Subject Matter Standards Advisory Board. The next step for this group will be to continually monitor the credential requirements for the Single-Subject in Art, and for the Multiple-Subject Credentials in order to maintain the quality and integrity of these programs, and to insure the viability of this curriculum on every CSU campus.

This forum provided a seminal opportunity for the credential coordinators to meet and share details of their programs, and brainstorm new strategies for this important part of art education and K-12 teaching credential programs.

Attendee Faculty Members

Prof. Margaret Nowling, CSU Bakersfield
 Prof. Masami Toku, CSU Chico
 Prof. Micahel Simmons, CSU Chico
 Prof. Paulette Fleming, CSU Fresno
 Prof. Joanne Berke, CSU Humboldt
 Prof. Barbara Boyer, CSU Los Angeles
 Prof. Mika Cho, CSU Los Angeles
 Prof. Carol Jeffers, CSU Los Angeles
 Prof. Edward Forde (Chair, Art Dept), CSU Los Angeles
 Prof. Anna Wagner-Ott, CSU Sacramento
 Prof. Julia Marshall, San Francisco State U.
 Prof. Teresa Cotner, CSU San Bernardino

Meeting Materials distributed to all attendees

CBEST 2002-2003 Registration Bulletin
 CBEST California Basic Educational Skills Test
 CSET California Subject Examinations for Teachers, formerly SSAT Praxis II, Single Subject Assessment for
 Teaching

Praxis (I. Academic Skills Assessment, and II. Subject Assessment)
CLAD/BCLAD Bilingual/Cross-Cultural Language and Academic Development
Examination
5th Year Single Subject Credential Program, California State University Los Angeles
CSU Los Angeles Undergraduate Single Subject Credential Blended Program
CSU Los Angeles Undergraduate Art Education Program
Subject Matter Competency Verification Form
Subject Matter Competency Courses and Syllabi

Expenditures

Faculty Travel Expense	\$1,981.31
Student Assistants	2,927.00
<u>Food</u>	<u>92.69</u>
Total	\$5,000.00

Submitted by Prof. Mika Cho, Art Department, CSU Los Angeles June 10, 2003